



SUNDANCE
FILM
FESTIVAL

20

MBUSA.COM

01 NOTE BOOK



Mercedes-Benz



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20
01

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TRANS

MERCEDES-BENZ IS THE OFFICIAL VEHICLE OF THE 2001 SUNDANCE FILM FESTIVAL



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PORT

TRANSPORT >

- SFF THEATRE LOOP:
(7:00 A.M.-2:00 A.M., BEGINS FRI 19 JAN)
STOPS AT ALL THEATRES
 - SFF HQ/PROSPECTOR LOOP:
(8:00 A.M.-8:00 P.M., BEGINS THU 18 JAN)
HQ → YARROW → PROSPECTOR THEATRE →
ECCLES THEATRE → HQ (SHADOW RIDGE)
 - SFF HQ/MAIN STREET LOOP:
(8:00 A.M.-8:00 P.M., BEGINS THU 18 JAN)
HQ → LIBRARY → MAIN STREET → EGYPTIAN THEATRE
 - SFF ECCLES/RADISSON LOOP:
(8:00 A.M.-12:00 A.M., BEGINS THU 18 JAN)
ECCLES THEATRE PARKING → PROSPECTOR THEATRE →
ECCLES THEATRE → SNOW CREEK PARKING →
ECCLES THEATRE PARKING
 - SFF MAIN STREET/PROSPECTOR LOOP:
(8:00 A.M.-12:00 A.M., BEGINS FRI 19 JAN)
MAIN STREET → PROSPECTOR THEATRE →
ECCLES THEATRE → MAIN STREET
- Ⓣ INDICATES THEATRE
- Ⓟ INDICATES OFFICIALLY DESIGNATED PARKING AREA
- ▲HQ FESTIVAL HEADQUARTERS - SHADOW RIDGE
EXECUTIVE BUSINESS CENTER - SILVER KING



NOTE >

NOTE >

THE OLDEST SURVIVING
COPYRIGHTED FILM IS
"EDISON'S KINETOSCOPIC
RECORD OF A SNEEZE,
JANUARY 7, 1894."
IT RECORDS AN EDISON
EMPLOYEE, FRED OTT,
SNEEZING COMICALLY
FOR THE CAMERA.

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NOTE > _____

NOTE > _____

THE TRANSPARENT
MATERIAL TRADE-
NAMED "CELLULOID"
WAS ORIGINALLY
MADE FROM GUN
COTTON THAT
WAS DISSOLVED IN
ALCOHOL AND DRIED.

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NOTE > _____

NOTE > _____

PARK CITY IS UTAH'S
LARGEST SKI AREA,
WITH 2,200 ACRES
OF SKIING TERRAIN,
INCLUDING 650 ACRES
OF OPEN BOWLS AND
83 TRAILS.

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PLACE
FIRST
CLASS
STAMP
HERE

20
01

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ADDRESS >

NOTE >

PARK CITY'S ALTITUDE
VARIES FROM 6,800 FEET
TO 8,500 FEET ABOVE
SEA LEVEL. WASATCH
MOUNTAIN RANGE PEAKS
RISE AS HIGH AS 11,000
FEET ABOVE SEA LEVEL.

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NOTE > _____

NOTE > _____

ALFRED HITCHCOCK'S
DIRECTORIAL DEBUT,
IN 1922, WAS A FILM
CALLED "NUMBER 13."
HIS FIRST FEATURE FILM
WAS "THE PLEASURE
GARDEN," PRODUCED
IN 1925.

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NOTE > _____

NOTE > _____

MARTIN SCORSESE'S
FIRST FILM, FROM 1963,
WAS A SHORT CALLED
"WHAT'S A NICE GIRL
LIKE YOU DOING
IN A PLACE LIKE THIS?"

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BODY DOUBLE

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

PRODUCER

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

EXTRA

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

NAME DROPPER

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

AGENT

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

EDITOR

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

NAME : _____

PHONE : _____

EMAIL : _____

NAME : _____

PHONE : _____

EMAIL : _____

NAME : _____

PHONE : _____

EMAIL : _____

NAME : _____ MBUSA.COM

PHONE : _____

EMAIL : _____

NAME : _____

PHONE : _____

EMAIL : _____

NAME : _____

PHONE : _____

EMAIL : _____

ACTOR

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

GRIP

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

ACTRESS

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

SCREENWRITER

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

DIRECTOR

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

WANNA-BE

2001 SUNDANCE FILM FESTIVAL

NAME :

PHONE :

MBUSA.COM

E-MAIL :

NOTE >



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01
FILM

FILM >

ORIGIN	YEAR	TIME	
DIRECTOR			
PRODUCER			
CO-PRODUCER			
EXECUTIVE PRODUCER			
SCREENWRITER			
CINEMATOGRAPHER			
EDITOR			
PRODUCTION DESIGNER			
COSTUMES			
MUSIC			
CAST			
PLOT			
SUBTITLES	COLOR	B/W	★ ★ ★ ★ ★

FILM >

ORIGIN	YEAR	TIME	
DIRECTOR			
PRODUCER			
CO-PRODUCER			
EXECUTIVE PRODUCER			
SCREENWRITER			
CINEMATOGRAPHER			
EDITOR			
PRODUCTION DESIGNER			
COSTUMES			
MUSIC			
CAST			
PLOT			
SUBTITLES	COLOR	B/W	★ ★ ★ ★ ★

CREDIT >

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